

HSArts Community Newsletter - Feb 17

Brian Nieh • hace 8 días • Friday, Feb 17 at 2:00 PM • **San Francisco High School of the Arts**



**San Francisco High School of the Arts Community Newsletter | February 17,
2023**

FROM THE ADMINISTRATION

Important Dates

Feb 17 Applause Dance Competition

Feb 25 Summer Camp Open House

Mar 3 Starbound Dance Competition

February is (also) Tolerance Month

Mr. Brian Nieh, Tolerating the best he can

Editor's note: Due to a clerical error, February is apparently the month of many ideals. Honesty Month was supposed to be January, but with several Monday holidays cancelling several school assemblies, we didn't get to honor the value of 'honesty' with our students. February is indeed Tolerance Month, and it is what we've been discussing at our weekly assemblies so far this month.

Remarks from our Head of School

Greetings everyone!

Congratulations to Abby Wong and Andy Ispas, winners of both of the KAR Dance competition titles: Miss and Mr. Junior of Dance! Many HSArts dancers are competing in the Applause this weekend. We will be there to cheer them on! Go Phoenix!

February is our Tolerance Month. Tolerance (忍) is the capacity to endure pain or hardship, indulgence for beliefs different from with one's own. In Chinese character 忍, the top part (刀) (knife) and the bottom (心) heart, give a vivid picture of the meaning behind tolerance.

Life is hard sometimes. Tests can be stressful. Homework can be tedious. Things may not go your way. But a little bit of tolerance can go a long way to enduring these less-than-ideal experiences. You may find yourself stronger, more resilient, and better off in the long run.

But worry not, you're not alone! If anyone needs a replenish some tolerance in their tank, our wonderful HSArts community is there to support you. I know I am, as long as you can tolerate me.



- Dr. Sherry Zhang
Head of School
San Francisco High School of the Arts

Editor's note: More competition news down below in the Young Artists section! With pics! Check it out!

ACADEMICS

Featured Academic News of the Week

Ms. Ginnie Wu, English/History Teacher

Our 8th graders finished reading the *Narrative of the Life of Frederick Douglass* last week and will be wrapping up the unit with a character analysis essay. In this essay, students will explore how Douglass' resilience, resourcefulness, and courage helped him eventually attain freedom.

Modern World History students have been exploring the causes and methods of WWI through a country roleplay and Propaganda Poster Analysis activity. To better understand the psychological and social effects of war, students are also reading excerpts from the historical fiction novel *All Quiet on the Western Front* by Erich Maria Remarque.

AP Macroeconomics students are learning about the aggregate demand and supply model and the effects of fiscal policy. Next week they will put these skills to the test in an analysis of the 2021-2023 inflation event.

ARTS

Featured Arts News of the Week

Ms. Hanna Zhang, Chinese Dance Teacher

I'm so excited about the coming competition this Saturday in San Mateo. Our students did such an amazing job on the Winter Recital, and I believe they will enjoy the competition, learn from other studios, get more stage experience and build up their confidence.

We are learning a 'Tambourine' dance for this semester. Tambourine is not only an instrument, but also a 'toy' in dancers' hands. Sometimes dancers throw it up, roll from the shoulders, and sometimes they play with friends like a communication tool. Dancers show the lovely tambourine moments by their elegant movements.

Featured Artist during Black History Month

Ms. Dana Crigler, Ballet Teacher

Anne Raven Wilkinson was born in New York City on February 2, 1935, to Anne James Wilkinson and Dr. Frost Birnie Wilkinson, a doctor. She had a brother 2 years younger, Frost Bird Wilkinson Jr. The family lived in a middle-class neighborhood in **Harlem**.^[1] Her father's office at 152nd Street and Amsterdam Avenue was located across the street from the **Dance Theatre of Harlem**.^[2]



Wilkinson became a ballet fan at a young age, after seeing Ballet Russe de Monte Carlo perform **Coppelia**.^[3] Her mother, who had studied ballet in Chicago, took young Raven to the **School of American Ballet** for lessons. But they said they could not accept her until she was nine, so she initially trained in the **Dalcroze** method. According to Wilkinson, "It was basically eurhythmics and was all about music and tempi and meters."^[4] For her ninth birthday, an uncle made her the gift of ballet lessons at the Swoboda School, later known as the Ballet Russe School.^[3] Wilkinson's first teachers included well-known dancers from Russia's **Bolshoi Theatre**, Maria and Vecheslav Swoboda.^{[3][5]}

Sergei Denham, director of the Ballet Russe de Monte Carlo, bought the Swoboda School in 1951, giving Wilkinson an opportunity to audition for the troupe. Although she was light-skinned, acceptance into a ballet company was unlikely because of her race. Fellow ballet students also advised her not to seek a

position. [6] But, in 1954, Wilkinson auditioned for the Ballet lopotre. She was rejected. On a second attempt, she was rejected once again. On her third try, in 1955, Denham informed her that she had been accepted on a six-week trial basis

ADMISSIONS

Admissions News

HSArts will continue to provide private campus tours over the next several weeks giving all interested students and their families the opportunity to further explore our programs and offerings. Please RSVP [here](#) to schedule your tour.

For families interested in learning more about the 17 exciting summer programs at HSArts this year, please join HSArts Summer Camp Open House/Info Session on Feb 25, 2023 at 2:30pm. Please RSVP [here](#) for the event!

MSSONS

YOUNG ARTISTS

Young Artists News of the Week

Ms. Ginnie Wu, Young Artists Coordinator and Teacher

We are starting off strong in the competition season at @dancekar and @leapcompetition 🏆. Here are some of the highlights of our results!

Abigail Wong (10) received 2nd Place Overall, Elite Top First, and Miss Junior Dance 🏆👑 at @dancekar



Kylie Tang (12) received 5 Stars and 6th Place Overall at @leapcompetition



Madeleine Chan (9) received 4.5 Stars, 8th Place Overall, and a Special Judges' award for her flexibility and acro skills at @leapcompetition



Abbie Tanabe (13) and Kylie Tang (12) received 4.5 Stars and a Special Judges' Award for their duet at @leapcompetition



Congratulations to all our dancers and our teacher/choreographer Ms.Hanna!



We will be heading to @applausetalent this weekend, with more students debuting their competition pieces 🙌. Stay tuned!

#dance #dancers #dancecompetition #ballet #dancersofinstagram #flexibility #chinesedance #chinese #sanfrancisco

STUDENT LIFE

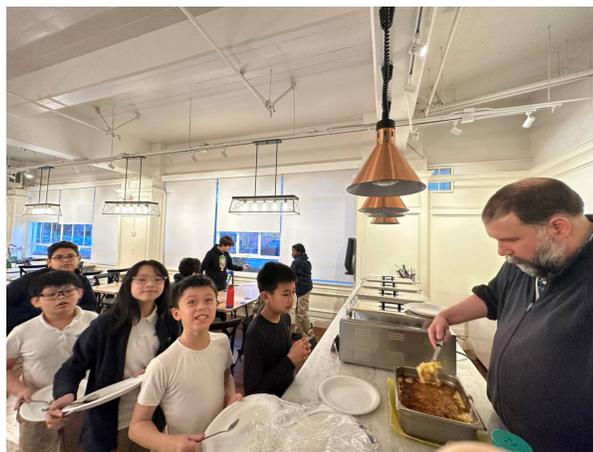
Cooking Club - Mac n Cheese



This week our Cooking Club made a classic: Mac n Cheese! A recipe anyone can make, nice and cheesy. It was a swiss come true and a hole lot of fun! Music to our ears, like a Mozart-rella queso-nata. Our students were very eager to dig into the cheesy gouda-ness. But lactose intolerant children brie-ware, this was nacho week...

Our cooking club members have been honing their cooking skills to be quite sharp. You curd say they're getting cheddar and cheddar each week. Under the guidance of the provo-lone teacher, Mr. R, students prepared and cooked the delicious dish from(age) inside the kitchen (with Mr. R's parmesan of course!) We're all very grateful for his dedication to the club!

I bet you're feta-p with all the cheese puns, but don't feel too bleu. I'll stop here and go-rgonzola away.



Comment down below on your favorite (or least favorite) cheese pun from above! Or share your own!

UPCOMING EVENTS

Coming soon!

- Feb 17** Applause Dance Competition
- Feb 25** Summer Camp Open House
- Mar 3** Starbound Dance Competition
- Mar 17** Taiwan Trip!
- May 19** Headliners Dance Competition

Communication is essential and we strive to connect with our students, parents, and families throughout the school year. We will continue reaching out to you with this weekly newsletter. We also encourage you to visit our website and follow our social pages including Facebook and Instagram for announcements, information, and celebrations.



2-17-2023